*Nārāyaņa sūktam reflections Rāmulu Gajavāda Samskrtam Teacher* 

 $N\bar{a}r\bar{a}yana s\bar{u}ktam$  presents a glorious picture of sagunabrahman or Brahman with attributes as  $N\bar{a}r\bar{a}yana$ .  $N\bar{a}r\bar{a}yana$  all pervading and permeating throughout the universe, is ever in the state of supreme meditation and is the living consciousness, soul, the very  $\bar{A}tman$  of the manifest and unmanifest universe. He is supreme intelligence with innumerable heads and the witness of all knowable and unknowable happenings with innumerable eyes. He is the master of all knowledge. He is supremely auspicious, the goal and ultimate destiny of all living and nonliving, the supreme consciousness.

*Nārāyaņa* is within and out of the minutest part of the entire universe in subtle form. He resides in the core of every being, within the darkest chamber of the heart in the most minute form resembling lightning in the dark sky. *Nārāyaņa* radiates heat into every cell of the body supporting life functions and consuming food as *Vaiśvānara*.

He is verily *Brahma*, *Śiva*, *Hari*, *Indra* and *Paramasvarāț* the supreme ruler of the universe. He is truth and absolute supreme Truth. He is the *supreme Brahman*, *Puruśottama*, the supreme personality. We contemplate on *Nārāyaṇa*, may He enlighten us.

#### Peace peace peace

\*Word by word translation of "*Nārāyaņa sūktam*" is presented in the following pages.

### ॥ नारायणसूक्तम् ॥

## || nārāyaņasūktam ||

Rāmulu Gajavāḍa, Samskṛtam Teacher ॐ II सहस्त्रशीर्षं देवं विश्वाक्षं विश्वशम्भुवम् I विश्वं नारायणं देवमक्षरं परमं पदम् I १ om II sahasrašīr sam devam visvākṣam visvasambhuvam visvam nārāyanam devamakṣaram paramam padam 1

To Nārāyaṇa of inumerable heads, universal witness, of auspisciousness, the universe, indestructable and the supreme abode. 1

सहस्र शीर्ष sahasra sīrṣam = having thousand (inumerable) heads, देवं devam = of divine effulgence, विश्वाक्षं viśvākṣam = universal eye (witness), विश्व शम्भुवम् viśva sambhuvam = universal auspisciouness, विश्वं viśvam = universe, नारायणं nārāyaṇam = Nārāyaṇa, देवमक्षरं devamakṣaram = divine and indestructible, परमं पदम् paramam padam = supreme abode (ultimate goal and destiny of all living and nonliving being).

To Nārāyaṇa superior (to) than this universe, ever abiding, the very essence of universe, all pervading living consciousness of the universe, the stealer of a devotee's heart. 2

विश्वतः viśvataḥ = than this universe, परमात् paramāt = superior, नित्यं nityam = ever abiding & permanent, विश्वं नारायणं viśvam nārāyaṇam = to Nārāyaṇa, the very universe itself (manifest and unmanifest), हरिम् harim = to Hari (stealer of devotee's Heart), विश्वम् एव viśvam eva = verily the universe, इदं पुरुषः idam puruṣaḥ = this Puruṣa, तद् tad = that, विश्वम् उपजीवति viśvam upajīvati = all pervading as the living consciousness of the universe. 2 पतिं विश्वस्यात्मेश्वरग्ं शाश्वतग्ं शिवमच्युतम् । नारायणं महाज्ञेयं विश्वात्मानं परायणं । ३ patim visvasyatmesvaragm sāsvatagm siva-macyutam nārāyaṇam mahājñeyam visvātmānam parāyaṇam 3

To *Nārāyaṇa*, the Lord of the Universe, the supreme Soul, Soul of living beings, the very essence of the Universe, auspiscious one, object of Supreme Knowlege, indestructible, supreme destiny. 3

पतिं patim = the Lord, विश्वस्यात्मेश्वरं (विश्वस्य आत्म ईश्वरं) visvasyātmesvaram (visvasya ātma īsvaram) = Lord of the very Soul (Atman) of the Universe, शाश्वतं sāsvatam = eternal, शिवं sivam = auspicious, अच्युतम् acyutam = indestructible, नारायणं nārāyaṇam = to Nārāyaṇa, महा ज्ञेयं mahā jñeyam = object of Supreme knowledge, विश्वात्मानं visvātmānam = to the essence of the Universe, परायणं parāyaṇam = to the Supreme journey and abode. 3

नारायणपरो ज्योतिरात्मा नारायणः परः । नारायणपरं ब्रह्म तत्त्वं नारायणः परः । नारायणपरो  $_{--}$   $_{--}$   $_{--}$   $_{--}$   $_{--}$   $_{--}$ 

nārāyaṇaparo jyotirātmā nārāyaṇaḥ paraḥ nārāyaṇaparam brahma tattvam nārāyaṇaḥ paraḥ nārāyaṇaparo dhyātā dhyānam nārāyaṇaḥ paraḥ | 4

Nārāyaņa is the supreme effulgent light, the very innate true nature of Brahman and the very essence of the universe. Nārāyaņa is the supreme self. Nārāyaņa is supreme meditator and object of meditation. 4

नारायण परः ज्योति *nārāyaṇa paraḥ jyoti* = Nārāyaṇa is the supreme effulgence (light), आत्मा नारायणः परं *ātmā nārāyaṇaḥ paraḥ* = Nārāyaṇa the supreme Atman (supreme essence), नारायणः परं ब्रह्म तत्त्वं *nārāyaṇaḥ paraṁ brahma tattvaṁ* = Nārāyaṇa is true and very innate nature of Brahman, नारायणः परः *nārāyaṇaḥ paraḥ* = Nārāyaṇa is the supreme Self, नारायण परः ध्याता *nārāyaṇa paraḥ dhyātā* = Nārāyaṇa is the supreme meditator, ध्यानं नारायणः परः *dhyānam nārāyaņaḥ paraḥ* = Nārāyaṇa is the supreme object of meditation. 4

यच किञ्चिज्जगत् सर्वं दृश्यते भ्रूयते ५ पि वा ॥अन्तर्बहिश्च तत्सर्वं व्याप्य नारायणः स्थितः ॥ ५ yacca kiñcijjagat sarvam drsyate srūyate pi vāl antarbahisca tatsarvam vyāpya nārāyanah sthitah || 5 ||

Even a minutest part of the entire universe that is seen or heard is pervaded and well occupied (established) in and out by Nārāyaṇa. 5

यत् च yat ca = and which, किञ्चित् जगत् सर्वं kiñcit jagat sarvam = a little part of the entire universe, दृश्यते drisyate = seen, श्रूयते अपि वा sruyate api va = or also heard, अन्तः बहिः च antah bahih ca = in and out, तत् सर्वं tat sarvam = all that, व्याप्य vyāpya = is pervaded, नारायणः स्थितः nārāyaṇaḥ sthitaḥ = Nārāyaṇa is established. 5

अनन्तमन्ययं कविग् समुद्रेऽन्तं विश्वराम्भुवम् । पद्मकोश-प्रतीकाशग् हृदयंचाप्यधोमुखम् । ६ anantamavyayam kavigm samudre'ntam visvasambhuvam। padmakosa pratīkāsagm hrdayañcāpyadhomukham । 6

Nārāyaņa who is universal auspiciousness, universal visionary, infinite, unchangeable who resides in the heart which resembles an inverted lotus bud and who puts an end to this samāra bhava Sāgara of mundane existence. 6

अनन्तम् anantam = endless and infinite, अव्ययं avyayam = unchangeable, कविं kavim = universal visionary, समुद्रेऽन्तं samudre'ntam = he puts an end to this samsāra sāgara or bhava sāgara, विश्व शम्भुवम् visva sambhuvam = universal auspisciouness, पद्मकोश padmakosa = lotus bud, प्रतीकाशं pratīkāsam = resembling, हृदयं hrdayam = heart, च अपि ca api = and also, अधः मुखम् adhaḥ mukham = inverted. 6  $\exists val = 1$  $\exists val = 1$  $\exists val = 1$  $\exists val = 1$ adho' = 1adho' = 1adha' = 1<td

There in innermost chamber of the heart located below throat and above navel Narāyaṇa like the row of shining flames, the very essence of entire universe. 7

अधः निष्ट्या adhah nistyā = below the throat, वितस्यान्ते vitasyānte = at

distance of breadth of a palm, नाभ्याम् उपरि तिष्ठति *nābhyām upari tiṣṭhati* = located above the navel, ज्वाल माला कुलं भाती *jvāla mālā kulam bhātī* (shine) = shine of row of flames, विश्वस्य viśvasya = of the universe, आयतनं *āyatanam* = abode, महत् *mahat* = supreme. 7

सन्ततग्रं शिलाभिस्तु लम्बत्याकोशसन्निभम् ।तस्यान्ते सुषिरग्रं सूक्ष्मं तस्मिन् सर्वं प्रतिष्ठितं । santatagm śilābhistu lambatyākosasannibham tasyānte susiragm sūksmam tasmin sarvam pratisthitam | 8

Heart resembling a lotus bud surrounded with blood vessels on all sides is hanging and innermost chamber of that is subtle space and in that substratum of all (in entirety) is established (present). 8

सन्ततं santatam = on all sides , शिलाभिः silābhíḥ = by blood vessels, लम्भति lambhati = hanging, आकोश ākośa = inverted lotus bud (heart) , संन्निमं sannnibham = resembling, तस्य tasya = of that (heart) , अन्ते ante = inside, सुषिरं suṣiram = space, सूक्ष्मं sūkṣmam = subtle, तस्मिन् tasmin = in that (subtle space) . सर्वं sarvam = all (pervading Nārayana) , प्रतिष्ठितं pratiṣṭhitam = well established (present). 8

तस्य मध्ये महानमि-विश्वार्चि-विश्वतोमुखः । सोऽग्रभुग्विभजन्तिष्ठ-न्नाहारमजरः कविः । ९ tasya madhye mahānagni-rvisvārci-rvisvatomukhah so'grabhugvibhajantistha-nnāhāramajarah kavih । In the center of that (heart, in the form of inverted lotus bud) great fire (*vaiśvānara*) of unverasal effulgence, pervading everywhere, ever chageless consuming food, He resides. 9

तस्य tasya = of that, मध्ये madhye = in the middle, महान् mahān = great, अग्निः agniḥ = fire, विश्वाचिः viśvārciḥ = universal effulgence, विश्वतोमुखः viśvatomukhaḥ = pervading in all directions, सः saḥ = that, अग्र भुक् agra bhuk = first consumes (food), विभेजन् vibhajan = consuming, तिष्ठन् tiṣṭhan = staying, आहारम् āhāram = food, अजरः ajaraḥ = ever unchangeable one, कविः kaviḥ = He, universal visionary). 9

tiryagūrdhva-madhaśsāyī raśmayastasya santatā santāpayati svam dehamāpāda-talamastakah tasya madhye vahnisikhā anīyordhvā vyavasthitah 10

Pervading in all possible directions, upward and downwards his rays constantly and eternally. He keeps the body (of living beings) heated from foot to head (all over). On the top of the great flames of fire, He occupies minute space. 10

तिर्यक् *tiryak* = all possible directions, ऊर्ध्वम् *ūrdhvam* = up (upward), अधः adhaḥ = down (downward), शायी *sāyī* = spreading, pervading, रश्मयः rasmayaḥ = rays, तस्य tasya = of that, सन्तता santatā = ever, सन्तापर्यति santāpayati = keeps heated (maintains warmth), स्वं देहम् svam deham = own body, आपादतलमस्तकः āpādatalamastakaḥ = from feet to head, तस्य tasya = of that (of the great fire), मध्ये madhye = in the middle, वह्ति vahni = fire, शिखा sikhā = flames, अणीय aṇīya = very minute in size, ऊर्ध्वा *ūrdhvā* = on the top, व्यवस्थितः vyavasthitaḥ = resides. 10

नीलतो–यदमध्यस्था–द्विद्युल्लेखेव भास्वरा । नीवारशूकवत्तन्वी पीता भास्वत्यणूपमा । ११  $n_{1}lato-yadamadhyastha-dvidyullekheva bhāsvarā | n_{1}vārasūkavattanvī p_{1}tā bhāsvatyaņūpamā | 11$ 

Resembling fine line of lightning in the midst of blue cloud of golden yellow hue, very minute (anu) like thin grain. 11

नीलतोयदमध्यस्थात् *nīlatoyadamadhyasthāt* = from the middle of blue clouds, विद्युत् लेखा इव *vidyut lekhā iva* = like a fine line of lightening, भास्वरा *bhāsvarā* = fhe effulgent one, नीवार शूकवत् *nīvāra śūkavat* = like fine grain of rice , unhusked, तन्वी *tanvī* = thin and slender, पीता *pītā* = golden, yellow, भास्यति *bhāsyati* = shines, अणु *aņu* = minute, उपमा *upamā* = resembling, like, 11

तस्याः शिखाया मध्ये परमात्मा व्यवस्थितः । स ब्रह्म स शिवः स हरिः सेन्द्रः सोऽक्षरः परमः स्वराट् । १२ tasya h sikhaya madhye parama tma vyavasthitah sa brahma sa sivah sa harih sendrah so'kşarah paramah svarat 12

He, the supreme Atman, firmly resides in the midst of that flame. He the Supreme ruler of the universe, imperishable, is verily, Brahma, Śiva, Hari, and Indra. 12

तस्याः *tasyā*ḥ = of that, शिखाया *sikhāyā*, मध्ये *madhye* = in the middle, परमात्मा *paramātmā* = supreme Atman, supreme Self, व्यवस्थितः *vyavasthita*ḥ = steadily and firmly established, स ब्रह्म *sa brahma* = He is Brahma, स शिवः *sa siva*ḥ = He is Śiva, स हरिः *sa hari*ḥ – He is Hari, स इन्द्रः *sa indra*ḥ = He is Indra, सः अक्षर *saḥ akṣara* = He is imperishable, परम स्वराट् *parama svarā*ṭ = Supreme ruler. 12 rtagm satyam param brahma purusam kṛṣṇapingalam ūrdhvaretam virūpākṣam viśvarūpāya vai namo namah 11

# Salutations to Him, truth and Truth absolute, totally pure supreme Brahman, supreme personality, manifesting in various and diverse forms, dark and effulgent of universal form.

त्रस्तम् *rtam* = truth in accordance with divine natural order, *Dharma*, सत्यम् *satyam* = Supreme Truth, Truth absolute, परंब्रह्म *paranibrahma* = supreme Brahman, पुरुषम् *puruṣam* = Supreme purusha, कृष्ण *kṛṣṇa* = black, dark, पिङ्गलम् *piṅgalam* = bright, effulgent, ऊथ्वरेतम् *ūrdhvaretam* = totally pure, form leading upward to divinity, विरूपाक्षम् *virūpākṣam* = changed form with three eyes, विश्वरूपाय *viśvarūpāya* = to universal form, वे *vai* = indeed, नमो नमः *namo namaḥ* = salutations.

3 नारायणाय विद्यहे वासुदेवाय धीमहि । तन्नो विष्णुः प्रचोदयात् ॥ om nārāyaņāya vidmahe vāsudevāya dhīmahi tanno viṣṇuḥ pracodayāt । ।

# We contemplate and meditate upon glorious Vāsudeva Viṣṇu to stimulate, awaken and enlighten us .

नारायणाय *nārāyanāya* = for, to Nārāyaṇa, विद्महे *vidmahe* = contemplate and know, वासुदेवाय *vāsudevāya* = for Vāsudeva, धीमहि *dhīmahi* = we meditate, तत् *tat* = that, नः *naḥ* = us (our), विष्णु *viṣṇu* = Viṣṇu, प्रचोदयात् *pracodayāt* = stimulate our minds and awaken.

ॐ शान्तिः शान्तिः शान्तिः  $om \, s\bar{a}ntih \, s\bar{a}ntih \, s\bar{a}ntih$  ॥ Peace peace peace