सरस्वती स्तवः sarasvatī stavaḥ

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सरस्वति नमस्तुभ्यं वरदे कामरूपिणि। विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा॥

sarasvati namas-tubhyam varade kāma-rūpiņi | vidyā-rambham kariṣyāmi siddhir-bhavatu me sadā ||

O' Sarasvati (O' divine Mother Sarasvati) salutations to you, giver of boons and embodiment of fulfillment of (noble) desires. I am about to begin my educational study, may my goals always be accomplished (by your grace).

सरस्वित sarasvati = O Sarasvati (O Divine Mother Sarasvati - vocative case), नमस्तुभ्यं namastubhyam (नमः namaḥ = salutations, तुभ्यं tubhyam = to you, dative case), वरदे varade = giver of boons, कामरूपिण kāmarūpiṇi (काम kāma = desires, रूपिण rūpiṇi = embodiment) = embodiment of fulfillment of desires, विद्यारम्भं vidyārambham (विद्या vidyā = education & knowledge, आरम्भं ārambham = begin), करिष्यामि kariṣyāmi = is about do or will do, सिद्धिभवतु siddhirbhavatu (सिद्धिः siddhiḥ = accomplish भवतु bhavatu = let be, make it possible), में me = to me, for me or mine, सदा sadā = always.

शुक्कां ब्रह्मविचारसारपरमां आद्यां जगद्व्याविनीं वीणापुस्तकधारिणीं अभयदां निःशोषजाड्यापहाम्। हस्तेस्फाटिकमालिकां च विद्धतीं पद्मासने संस्थितां वन्दे तां परमेश्वरीं भगवतीं बुद्धिप्रदां शारदाम्॥

om śuklām brahma-vicāra-sāra-paramām ādyām jagad-vyāpinīm vīṇā-pustaka-dhāriṇīm abhaya-dām niḥśeṣa-jāḍyāpa-hām | haste-sphāṭika-mālikām ca vidadhatīm padmāsane sam-sthitām vande tām parameśvarīm bhagavatīm buddhi-pradām śāradām ||

Salutations to supreme Goddess Śāeadā, the supreme essence of Nature of Brahman, the primordial, all pervading one, bearer of Vina, a scripture, and a crystal rosary (represents spiritual contemplation, knowledge and arts), the bestower of wisdom (discriminative faculty between permanent & impermanent) who is seated on a lotus (representing spiritual enlightenment).

शुक्कां śuklāmi = to Sarasvati embodiment of whiteness (purity), (ब्रह्म brahma = Brahaman - विचार vicāra = enquiry (into the nature), contemplation - सार sāra = the very essence - परमां paramāmi = to the Supreme, आद्यां ādyāmi = to the primordeal One, जगत् jagat = the universe - व्यापिनीं vyāpinīmi = to the (all) pervading, वीणा vīṇā = stringed instrument, पुस्तक pustaka = book as a scripture, धारिणीं dhāriṇīmi = to the holder (f), अभय abhaya = fearlessness, दां dāmi = giver (f), निःशेष niḥśeṣa = without remainder, जाड्य jāḍya = laziness, inertia, आपहाम् āpahām = to one who takes away (f), (हस्ते haste = in the hand,

स्फाटिक sphāṭika = crystal, मालिकां mālikām = chain f (rosary), च ca = and, विद्धतीं vidadhatīm (f) = holding, to the holder, पद्म padma = lotus, आसने āsane = seat, संस्थितां samsthitām = to the one who is ensconced, well established (f), वन्दे vande = I salute, तां tām = her, परम parama = the supreme, ईश्वरी āśvarīm = ruler = to the supreme ruler (f), भगवतीं bhagavatīm = to the godess, बुद्धि buddhi = wisdom, प्रदां pradām = bestower (f), शारदाम् śāradām = to Shārada.

या कुन्देन्दु तुषारहार धवला या शुभ्रवस्त्रान्विता या वीणावरदण्डमण्डितकरा या श्वेत पद्मासना। या ब्रह्माच्युतशङ्करप्रभृतिभिर्देवैः सदा पूजिता सा मां पातु सरस्वती भागवती निःशेषजाड्यापहा॥

yā kundendu tuṣāra-hāra dhavalā yā śubhra-vastrānvitā yā vīṇāvara-daṇḍa-manḍita- karā yā sveta padmāsanā | yā brahmā-cyuta-śaṅkara-prabhṛtibhir-devaiḥ sadā pūjitā sā māṁ pātu sarasvatī bhāgavatī niḥśeṣa-jāḍyāpahā||

Sarasvatī who is decorated with a garland of white jasmine flowers radiant like the dew drops in the sunshine, who is clad in white clean clothes, whose hand is majestically covering the adorned long bar (string board) of the vīṇā (musical instrument), who is seated on a white lotus; she is worshipped by Brahmā, Viṣṇu, Shiva and other gods. May Goddess Sarasvatī take away my inertia (laziness) without any trace and may she protect me.

या $y\bar{a} = \text{who } (f)$, कुन्देन्दु kundendu (kundah + indu) = jasmine resembling (indu) moon, means white jasmine flower, ব্রুঘারের tuṣārahāra (tuṣāra + hāra) = garland shining like radiant morning dew drops in the sun, shiny garland, śubhra = clean, वस्त्रान्विता धवला dhavalā = white, या yā = who, राभ्र $vastr\bar{a}nvit\bar{a}$ ($vastra + anvit\bar{a}$) = covered with clothes, (saree), या $y\bar{a} = who$ (f), वीणा viṇā = Viṇā, आवर $\bar{a}vara = covered$, दण्ड daṇḍa = long bar of thr Viṇā, मण्डित maṇḍita = well decorated, करा karā = by hand, (means: Sarasvati's hand is covering the well decorated bar of Vīnā), या $y\bar{a} = who(f)$, श्वेत śveta = white, पद्मासना padmāsanā (padma + āsanā) = lotus seat, या yā = who (f), ब्रह्मा brahmā = Brahma the Creator, अच्युत acyuta = Vishnu the ruler and preserver, शङ्कर śaṅkara = Shankara or Shiva the destroyer,प्रभृतिभिरदेवैः prabhrtibhirdevaih (prabhrtibhih + devaih) = and other gods etc., सदा sadā = always, प्रजिता pūjitā = is worshipped, सा $s\bar{a}$ = she (that), मांपातु māmpātu (mām + pātu) = may protect me, सरस्वती sarasvatī = Sarasvatī, भगवती bhagavatī = O Godess, निःशेष nihśesa = without remainder, जाड्यापहा jādyāpahā (jādya + āpahā) = one who takes out laziness or inertia.